

focal PRODUCTION VALUE

THE EUROPEAN SCHEDULING
& BUDGETING WORKSHOP



SATURDAY 7 TO SUNDAY 15 JANUARY 2023
RIGA - LATVIA

Are you an assistant director interested in improving your scheduling skills on complex feature films and series? Do you want to know more about shooting in other countries and developing a European network?

Are you a line producer/production manager interested in taking up the challenges of a complex co-production, in investigating the interaction between various financing schemes and in broadening your professional experience?

PRODUCTION VALUE is an established initiative within the European film industry. This workshop focuses on complex European feature films and limited series in preproduction, with budgets ranging from 3 to over 15 million. Working in teams of two, fourteen line producers and assistant directors (juniors) from all over Europe will have the opportunity to work intensively on real projects that are currently in development. These projects are brought to the workshop by directors and producers. The participants are coached by top-level European line producers and assistant directors (seniors). Additional experts in visual effects, post-production and sustainable filmmaking are also part of the process. The workshop is completed by plenary sessions dealing with general topics related to line producing and assistant directing, and by case studies from the seniors. This new edition will include a focus on Virtual Production.

APPLICATION DEADLINE

15 November 2022

PARTICIPANTS

7 assistant directors and 7 line producers from all over Europe

WORKSHOP LANGUAGE

English

Senior line producers of previous editions

Kaare Storemyr – Norway (films, a.o.: THE KING'S CHOICE, WOLF SUMMER, KON-TIKI)

Jose-Luis Escobar – Spain (films, a.o.: AGORA, CLOUD ATLAS, KNIGHT AND DAY)

Marco Valerio Pugini – Italy (films, a.o.: SOLO: A STAR WARS STORY, LETTERS TO JULIET, ROME)

Senior assistant directors of previous editions

Daniela Forn Mayor – Spain (films, a.o.: THE IMPOSSIBLE, VICKY CRISTINA BARCELONA)

Scott Kirby – Germany (films, a.o.: DER GOLDENE HANDSCHUH, A MOST WANTED MAN)


Stuart Renfrew – UK (films, a.o.: TOLKIEN, PRIDE, BRIDGET JONES' DIARY)

FOR FURTHER INFORMATION AND APPLICATION, PLEASE CONSULT [PRODUCTIONVALUE.NET](https://productionvalue.net)

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