



Lübeck Meetings – Industry Workshop

CALL FOR PARTICIPANTS

Nordic Film Days Lübeck, happening for the 64th time in 2022, is one of the longest running film festivals world wide, and the most important show case for Nordic and Baltic films outside Scandinavia and the Baltics (<https://www.nordische-filmtage.de/en>). In the framework of Lübeck Meeting, the industry events of the festival, the festival is hosting a workshop on **Documentaries and Young People**.

We are looking for **industry participants** from Germany, the Nordic and Baltic countries and all over Europe, to participate in a two day workshop, together with a group of young people as well as pother adult professionals from the documentary film industry.

If you are **working in the film industry (production, filmmaking, funding, broadcasting, distributing...)** films and have a **special focus or curiosity for documentary formats**, we would like to invite you to the festival in Lübeck to participate in this two day workshop. For any further questions please reach out to Laurin Dietrich, industry@nordische-filmtage.de, +49 157 7474 9724.

The workshop will be held in English.



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Short Description

**ABOUT, WITH, BY, FOR
Documentaries and Young People**

How can we make better documentary formats not only about, but with, by and for young people? Is co-creation a way to help to connect documentaries to young audiences? How can the adult industry better represent the needs and wishes of the next generation?

In a two-day workshop, within the framework of Nordische Filmtage Lübeck 2022, we want to approach these and other questions regarding documentary formats for young people, guided by the four aspects mentioned in the title:

About: Topics

With: Participation

By: Authorship

For: Audience

We will approach these aspects not only in a panel of adult experts, but by bringing people from all aspects of the industry (production, funding, multipliers, broadcasters and distributors) together with young people for two days in Lübeck, in an international workshop in English language.

Using two case studies (TSUMU – WHERE DO YOU GO WITH YOUR DREAMS? by Kasper Kiertzner, Denmark / Sweden, 2022 and ONE IN A MILLION by Joya Thome, Germany, 2022) as well as a presentation of works in progress as inspiration, a group of 30 - 40 participants from Germany and the Nordic and Baltic countries will explore the field of documentaries about, with, by and for young people, working in small groups as well as coming together as in plenum, in a collaborative and open format. At the end of the workshop the group will present their process and eventual outcome in a hybrid on- and offline public event for the (documentary) film industry.

A workshop co-presented with DAE – Documentary Association of Europe (<https://dae-europe.org>). In collaboration with MOIN and Creative Europe Desk Hamburg. With a special participation by the Jugendjury of Filmbewertungsstelle (https://www.fbw-filmbewertung.com/zum_projekt) and added input by KIDS Regio on funding for documentaries for young audiences.



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Program

Thursday, November 3

- 13h Start of Workshop
- 13h – 14h30 Group work and plenum 1
- 14h30 Input from the Jugendjury of Filmbewertungsstelle (FBW)
- 15h Coffee Break and Snack
- 16h15 Screening of ONE IN A MILLION, with Q&A lead by the FBW Jugendjury
- 19h Workshop Dinner / together with the Industry Dinner of NFL

Friday, November 4

- 9h Screening of TSUMU, with Q&A lead by the FBW Jugendjury
- 11h – 12h30 Group work and plenum 2
- 12h30 WIP presentation (TBC: by Kirsten Rask and/or Der Besondere Kinderfilm)
- 13h Lunch
- 14h Group work and plenum 3
- 15h30 Public Coffee Break & Info Chat on funding, hosted by KIDS Regio
Hybrid - with Audience both on the ground and online
- 16h – 17h Presentation of Process, Insights and eventual Outcome
Hybrid - with Audience both on the ground and online
- 17h – 17h30 Wrap up and end of Workshop