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SLOVAK
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DOXINVITRO

.....
16th INTERNATIONAL SEMINAR AND WORKSHOP
.....

.....
PIEŠŤANY (SK) | 8 - 9 SEPTEMBER 2025
.....

WHAT IS DOX IN VITRO?



DIV

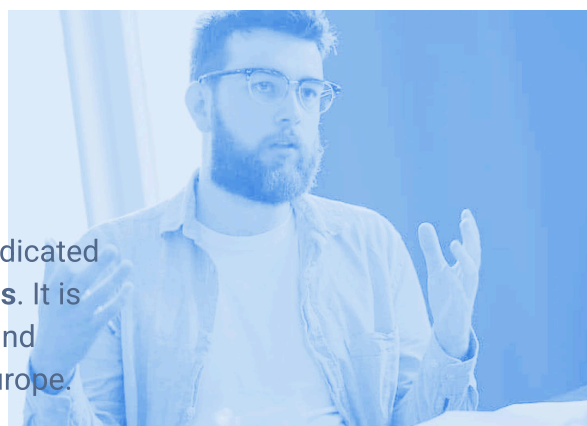
is aimed at **emerging producers and documentary filmmakers** who are ready to step into the “real world” of the European film market and documentary landscape. The workshop focuses on the **development of documentary projects under the guidance of experienced mentors**, with an emphasis on the importance and necessity of co-productions in today’s documentary industry.

DIV

Documentary projects in a test tube.

DOX IN VITRO is a **two-day workshop** dedicated to the **development of documentary films**. It is designed for up-and-coming producers and documentary filmmakers from across Europe.

Through presentations by leading international experts, the workshop will highlight key aspects of crafting stories that resonate internationally. This includes both creative storytelling techniques and insights into the dynamics of the European documentary market.



DIV

offers a unique **opportunity to develop your documentary project** in an intimate group setting, guided by top documentary professionals. Participants will receive **valuable input and feedback** on essential elements of project development, including narrative structure, visual style, and potential financing opportunities.

HOW TO APPLY

Please ensure your application includes the following materials:

- Project synopsis and treatment
- Estimated budget
- Production plan and estimated delivery timeline
- Brief introduction or CVs of the project team, including director, producer, and production company
- Link to previous work, pilot, or trailer (shared via email)
- Project image (.jpg or cover visual)

Visual materials should be submitted electronically via a link (e.g., to a pilot or trailer).

DEADLINES FOR APPLICATIONS

WITH PROJECTS (in English): **August 11, 2025**
REGISTRATION FEE: **€ 180 incl. VAT**
WITHOUT PROJECT (as participant at the workshop): **August 30, 2025**
REGISTRATION FEE: **€ 60 incl. VAT**

SUBMIT YOUR APPLICATION



application form <https://doxinvitro.eu/application-form/>
Terms and Conditions <https://doxinvitro.eu/terms-and-conditions/>
via e-mail info@doxinvitro.eu

INTERNATIONAL TUTORS



OVE RISHØJ JENSEN (DK)

Film & Media Consultant, producer

Working in the international documentary sector since 2003, Ove Rishøj Jensen has an extensive network within the industry. In addition to producing and co-producing films, he gives lectures and runs workshops about scriptwriting, project development, international financing, co-production and distribution. Since 2011 Ove has worked for the Swedish production company Auto Images as producer and outreach manager. Alongside this, Ove launched in 2019 his own company for documentary training and consultancy entitled Paradiddle Pictures. He collaborates with partners like IDFA, Hot Docs, Mediterranean Film Institute, M:Brane, Nordisk Panorama and he runs the FIPADOC International Pitches. Ove has a master's degree in film studies with additional studying of cultural journalism and humanistic computer informatics.



MILA TURAJLIC (RS)

Documentary filmmaker

Mila Turajlic is a documentary filmmaker born in Belgrade, former Yugoslavia. Mila's debut documentary film Cinema Komunisto premiered at IDFA and the Tribeca Film Festival, went on to win 16 awards including the Gold Hugo at the Chicago Int'l Film Festival in 2011, and the FOCAL Award for Creative Use of Archival Footage. Her film The Other Side of Everything premiered at the Toronto IFF in 2017 and went on to win 20 awards including the prestigious IDFA Award for Best Documentary Film. The film had a record-breaking theatrical release in Serbia. Her latest work is a series of archive-based video installations commissioned by MoMA in New York for their landmark exhibition on Yugoslav modernist architecture that opened in July 2018. Her most recent film, a documentary diptych Scenes from the Labudović Reels: Non-Aligned and Ciné-Guerrillas premiered at the Toronto IFF and IDFA in 2022.



PHIL JANDALY (CA/SE)

Editor and rough cut consultant

Phil has been editing documentary and fiction films for the last 20 years. Part of award-winning international productions like *Town of Glory*, *People We Come Across*, and *Killing Time*, his latest work can be seen in *Devi* and *Yalla Parkour*. He also works as a rough cut consultant and has been part of films like *The Earth is Blue as an Orange*, *This Rain will Never Stop*, *Life of Ivana*, and others. Working out of Sweden, his projects have originated in places as far afield as Finland, Kenya, France, Slovakia, and beyond. He travels the world as a tutor at events like Dokincubator and the Cinedoc Mentorship Program, helping filmmakers to develop their projects, and giving masterclasses on pitch pilot trailers, the craft of storytelling through scripting and editing, and the genius of sticky notes.



ONDREJ STARINSKÝ (SK)

Head of documentary and educational department at Radio and Television of Slovakia

He studied Film Theory at the Academy of Performing Arts in Bratislava (graduated in 2005). Since then he worked in PR, production, programming for several Slovak film festivals (IFF Bratislava, Art Film Fest Košice, Mffk Febiofest, 4 elements film seminar in Banská Štiavnica). Starinsky also worked for the Open Society Foundation (NOS – OSF), where he organized the country-wide “Journalism Award. Since October 2016 he is the head of documentary and educational department at Radio and Television of Slovakia.