

CEE Animation Forum Unveils Official Selection And Opens Accreditations

September 29, 2022

European animation is on the rise, as evidenced by the growing number of applications to the leading pitching event - CEE Animation Forum. The tenth jubilee year will take place in a hybrid format over the new dates of 2nd to 4th November 2022 and will showcase 49 animated projects of all formats in four categories - feature films, series/TV specials, short and student films.

33 works will be showcased at this year's competition, from a total of almost 130 applications from 34 countries. These works are from a range of fresh authors and students through to the experienced matadors of animation. Among the countries with the largest presence are France (7), Hungary, Czech Republic, Poland (5), Germany (4), Slovakia (3), Slovenia (2), and one project each from Austria, Bulgaria, Italy, Lithuania, Netherlands, Norway, Portugal, Romania and Serbia. As is now commonplace, there is a **high number of female directors**, with a ratio of 24:15, which is particularly noticeable in the short films category. From the **animation technique** standpoint, the authors chose or combined drawing (16), 2D (16), stop motion (11), 3D (6), cut out (4) and, exceptionally, collage, pixilation or rotoscoping.

The CEE Animation Forum is a leading regional pitching, financing and co-production event. One of the objectives is to bring together to one place authors, producers and important decision makers from the animation industry. *"We are honoured that experienced producers such as Sébastien Onomo (Special Touch Studios, FR), József Fülöp (SALTO Films, HU), Robert Jaszczurowski (GS Animation, PL), or Ron Dyens (Sacrebleu Productions, FR) regularly return to our event, looking for partners for their ambitious projects,"* explained Marta Jallageas, managing director of CEEA Forum.

An important part of the programme is also an audience with representatives of national televisions and the accompanying discussion panel.

CEE Animation Forum also serves as a gateway to the professional world for fresh young film professionals. European universities clearly see the sense and added value of the event for their students, regularly sending their representatives and thereby showcasing the talent pool of current young animators. Last but not least, accredited guests will be able to familiarise themselves with a selection of non-competing projects – the selection of the CEE Animation Workshop 2022 and animated works which have been positively evaluated at partner events such as AnimatekaPRO, Animarkt, Animest, Kids Kino Industry and one student project from Ladislav Sutnar Faculty of Design and Art – University of West Bohemia in Plzen.

The event will take place in hybrid form. Accredited guests may participate in the programme either in person in Pilsen or join online. The organisers of the CEEA Forum have also joined forces with another industry event, the Animarkt Stop Motion Forum (which takes place from 5th to 8th November) and are offering an advantageously priced **joint accreditation** to both events. *“Working together gives a great opportunity to reach many more people working in the animation industry, allows us to share experience and integrate the animation industries. We are convinced that this is just the beginning of our cooperation,”* emphasis Agnieszka Kowalewska-Skowron, from MOMAKIN, the Head of the ANIMARKT Stop Motion Forum.

OFFICIAL SELECTION 2022

Category Feature Films

Dark Horses

d. Massimo Ottoni, Linda Kelvink, Salvatore Centoducati, Francesco Forti, Victoria Musci

p. Federico Turani, IBRIDO Studio, Italy
2D (vector based), 3D (CGI), drawing, stop motion

Deleted

d. Zoran Krstic

p. Aleksandar Protic, MIR Media Group, Serbia
hybrid / 3D animation (virtual production) + live action

Sorya

d. Denis Do

p. Sébastien Onomo, Marion Boffelli, Special Touch Studios, France
2D, 3D (CGI)

The Helpers

d. Betina Božek

p. Grzegorz Skorupski, Animoon, Poland
drawing

The Islands of Salamanders

d. Catherine Maximoff

p. Patrice Nezan, Les Contes Modernes, France, Juraj Krasnohorský,
Artichoke, Slovakia, Fabian Driehorst, Fabian&Fred, Germany
unreal Engine, 3D with a 2D render

Category Series / TV Specials

9 Million Colors

d. Bára Anna Stejskalová

p. Jakub Kostal, Bionaut, Czech Republic
stop motion / TV Special

Billy & the Boingo Band

d. Shabnam Rezaei

p. Shabnam Rezaei, Big Bad Boo Studios, Austria
2D (vector based) / TV series

Bug City

d. Jøran Wærdahl

p. Kjersti Greger, Klipp og Lim, Norway
puppets, CGI, 2D / TV series

Endover Groove

d. Łukasz Kacprowicz

p. Robert Jaszczurowski, GS Animation, Poland
2D vector based / TV series

Giggle Wiggle

d. Marzena Nehrebecka

p. Magda Rawa-Galczyńska, Badi Badi, Poland
2D vector based / TV series

Lemon and Berry

d. Ilenia Cotardo, Piotr Ficner

p. Anna Mroczek, Likaon, Poland
stop motion / TV series

The Song of the Storms

d. Caroline Attia
p. Ron Dyens, Sacrebleu Productions, France
2D vector based / TV Special

The Three Gadgetiers

d. Kiril Ivanov
p. Lachezar Velinov, Zographic Films, Bulgaria
drawing, 3D (CGI) / TV series

Category Short Films

Bruno

d. Danas Bereznickas
p. Inesa Ivanova, MB Danas Bereznickas, Lithuania
cut out, pixilation, stop motion, 2D

Father's Letters

d. Alexey Evstigneev
p. Clemence Crepin Neel, moderato, France
2D vector based, hand drawn, stop motion

Funfair

d. Éva Darabos
p. József Fülöp, Orsolya Sipos, SALTO Films, Hungary
2D hand drawn

Hun Tun

d. Magdalena Hejzlarova
p. Karolina Davidova, 13ka, Czech Republic, Romain Bent, Protest Studios, France, Inez Mátis, Pi Production, Hungary
stop motion

I Am Not Here Anymore

d. Nawojka Wierzbowska
p. Robert Sowa, Aneta Zagórska, Krakow Film Klaster – Animation Center, Poland, Delphine Schmit, Tripode Productions, France
2D vector based

Kill, Kokesh, Kill!

d. Jan Míka

p. Jan Míka, Filmofon, Czech Republic
hybrid (live action - animation), digital cut out, stop motion

Second Hand War

d. Anna Benner, Eluned Zoe Aiano
p. Natalia Imaz, parabellum film, Germany, Jakub Pinkava, Punk film,
Czech Republic
drawing, rotoscoping

Supersillynurseryrhyme

d. Veronica Martiradonna
p. Ron Dyens, Sacrebleu Productions, France
drawing

The Girl with the Occupied Eyes

d. André Carrilho
p. Hemi Fortes, Blablaba Media, Portugal
2D vector based, hand drawn

The Lute

d. Laura Pop
p. Mihai Mitrică, Safe Frame, Romania
2D vector based, drawing

Category Rising Stars

5 Cases of Sergeant Goodmind

d. Filip Tatyrek
p. Academy of Arts, Architecture and Design in Prague, Czech Republic
2D vector based, hand drawn

Bonefuzz

d. Mark Laszlo
p. Moholy-Nagy University of Art and Design Budapest, Hungary
3D (CGI), drawing

Dream Dive

d. Johana Mlíčková
p. University of Nova Gorica, School of Arts, Slovenia
2D animation - Toon Boom

I'll Be There When You Wake Up

d. Nina Chubinishvili

p. Willem de Kooning Academie, Netherlands
drawing

M-0

d. Vivien Csigó
p. Moholy-Nagy University of Art and Design Budapest, Hungary
drawing

Noah

d. Luca Ábrányi
p. Moholy-Nagy University of Art and Design Budapest, Hungary
drawing

The Chicken's Calling

d. Rebecca Osterberg
p. Hochschule Wismar, Germany
stop motion, cut out

The Girl Who Wasn't Afraid of the Bear

d. Darya Sidorova
p. Film and Television Faculty of the Academy of Performing Arts,
Slovakia
drawing

The Spell

d. Dora Pejić Bach
p. University of Ljubljana, Academy of Fine Arts and Design – ALUO,
Slovenia
stop motion, cut out

Touch of Light

d. Vanesa Nipčová
p. Film and Television Faculty of the Academy of Performing Arts,
Slovakia
drawing

Category Out-of-competition

MY NAME IS...

d. Eliza Płoceniak-Alvarez
p. Carol Leander Ratajczak, Blaue Pampelmuse, Germany
3D, CGI, Collage / TV series
- in collaboration with Kids Kino Industry (PL)

Orban Balazs – The Bone Baron

d. Fazakas Szabolcs

p. Fazakas Szabolcs, Legendarium, Romania
3D – Maya, 2D frame by frame / TV series
- in collaboration with Animest – Pitch, please! (RO)

Selfation

d. Veronika Skalická,
p. University of West Bohemia in Plzen, Czech Republic
stop motion / short film
- in collaboration with Ladislav Sutnar Faculty of Design and Art –
University of West Bohemia in Plzen (CZ)

The Girl Who Was Not Afraid Of Bears

d. Lea Vučko
p. Maja Zupanc, invida, Slovenia, Croatia
2D frame by frame / short film
- in collaboration with AnimatekaPRO (SI)

Three Cups of Coffee

d. Natalia Krawczuk
p. Róża Misztela, LeLe Crossmedia Production, Poland
stop motion, cut out, painting on glass / short film
- in collaboration with Animarkt (PL)

See the detailed description of all selected projects at
<https://ceeanimation.eu/forum/2022-cee-animation-forum/selected-projects/>

CEE Animation Workshop – 2022 edition

Check the official selection at
<https://ceeanimation.eu/workshops/2022-cee-animation-workshop/selection/>

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