**Application Form**

**Deadline: September 24, 2018**

**Producer & company**

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| Producer: |  | Country: |
| Company: |  | Website: |
| Address: | | |
| Cell phone: |  | Email: |

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| **Motivation and objectives**  Please describe briefly why you would like to participate in the Series Lab Brussels and what you expect from the event (+/- 400 words) |

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| **Producer’s CV,** appr. 500 characters incl. blanks |
| **Company profile**  Brief description of the company, its editorial line and its productions, appr 700 characters incl blanks |
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**SERIES PROJECT**

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| --- | --- |
| Original title of the project: | |
| English title of the project: | |
| Project Logline (50 words max.) | |
| Based on (novel / other work … by): | Genre: |
| Shooting format: | Running time: |

|  |  |
| --- | --- |
| Name of the screenwriter: | Nationality: |
| Name of the director (if confirmed): | Nationality: |
| Name(s) of cast (if confirmed): | Nationality: |

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| --- | --- | --- | --- |
| **Financial Information** | | | |
| Estimated budget (in €): | | | |
| Financing already secured (in €): | | % of total budget: | |
| Support from any funds secured already? Ο Yes Ο No | | | |
| If yes, which ones? Please give details below of confirmed partners: | | | |
| Organisation  (status: e.g. co-producer, financier, distributor) | Country | | Contribution in € / % |
|  |  |  |  |

**Please attach to this application, in ENG:**

* Synopsis & concept (max. 2 page)
* Outline OR Treatment / Exposé (max. 7 pages) of the pilot/1st episode
* (Mini-) Bible (episode outline, character description, arena, themes, conflicts, visual references) (max. 7 pages)