

BALTIC EVENT

Call for participants 2017 POWR Baltic Stories Exchange – an international pitch forum for scriptwriters

November 27th – 29th 2017, Tallinn, Estonia

Deadline for application – **August 15th, 2017**

POWR is looking to **select 7 feature film projects** in the early stages of development that are actively seeking producers. Selected screenwriters will be invited to get pitch-training and to present their projects at the **POWR Baltic Stories Exchange**, which takes place during the **Baltic Event Co-production Market**.

POWR Workshop is aimed at giving mainly Nordic and Baltic **scriptwriters** access to an informal and international forum where they can present their projects and writing talent during the largest regional film market in North-Eastern Europe. This year we also invite talents from Baltic Event's focus region Flanders, Belgium to apply to POWR!

We train the 7 screenwriters to pitch their projects through group sessions, talks and rehearsals during our 2,5-day workshop. It is an open, generous, and sharing atmosphere, headed by our main tutor, Valeria Richter (Denmark/TFL), pitch coach Helene Granqvist (Sweden) and selected industry guests. The final pitch will be approx. 5 minutes per project followed by a round table session where you will meet selected producers and other film industry representatives, who will share their feedback and advice. POWR is an intensive and fun experience, mixing project work and networking events.

The workshop is organized by Baltic Event in collaboration with the region's Creative Europe MEDIA Desks and TorinoFilmLab (TFL).

Project criteria:

- full-length feature film with potential for theatrical distribution
- potential for the international market
- projects from Estonia, Latvia, Lithuania, Finland, Sweden, Denmark, Norway, Iceland and Flanders - Belgium are accepted
- No fee - only travel costs.

Please send the application in one word-file in English by **August 15th, 2017.**

We need:

- filled in application form
- short synopsis (3 pages)
- short CV (2 pages)
- short motivation for participation and previous pitch-experience (1 page).

Please collect all of the above documents in one word-file (.doc or .docx).

In case your project is selected we will request a longer synopsis immediately, and your bio/photo/short synopsis for the project catalogue.

Selections will be announced in September 2017.

Please send all the requested materials (in one file) to your local Creative Europe MEDIA

Desk:

Creative Europe MEDIA Denmark (Ene Katrine Rasmussen) ener@dfi.dk

Creative Europe MEDIA Estonia (Katre Kajamäe) katre@filmi.ee

Creative Europe MEDIA Finland (Kerstin Degerman) media@ses.fi

Creative Europe MEDIA Flanders (Joyce Palmers) joyce.palmers@cjsm.vlaanderen.be

Creative Europe MEDIA Latvia (Lelda Ozola) lelda.Ozola@nfc.gov.lv

Creative Europe MEDIA Lithuania (Eva Brazdžionytė) media@kurybiskaeuropa.eu

Creative Europe MEDIA Norway (Kåre Jensen) mail@mediadesk.no

Creative Europe MEDIA Sweden (Ulrika Nisell) kreativaeuropa@filminstitutet.se

Icelandic applications to: CE MEDIA Estonia (Katre Kajamäe) katre@filmi.ee

Application file and contact:

be.poff.ee

balticevent@poff.ee